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# VAMPIRELLA®

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Cal  
Grunwald



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# VAMPIRELLA

## SEDUCTION OF THE INNOCENT BOOK 2: THE SIX MARYS

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COVER D  
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COVER E  
COSPLAY

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"SO, THIS ALL  
BEGAN SOMETIME  
LAST YEAR.



"WITH YOUR  
MOTHER.



"SHE CHASTISED  
YOU FOR NOT  
HAVING A LIFE."

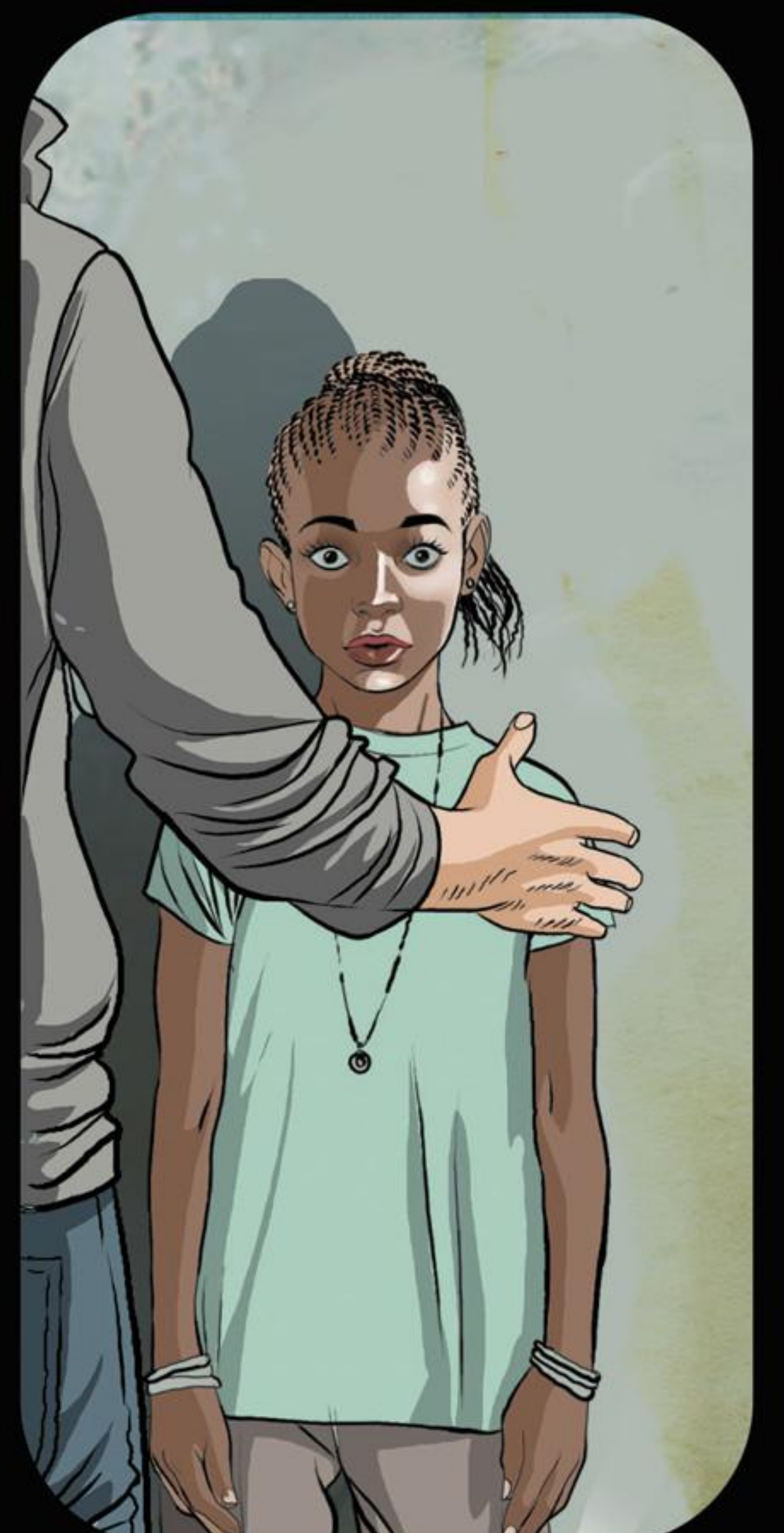
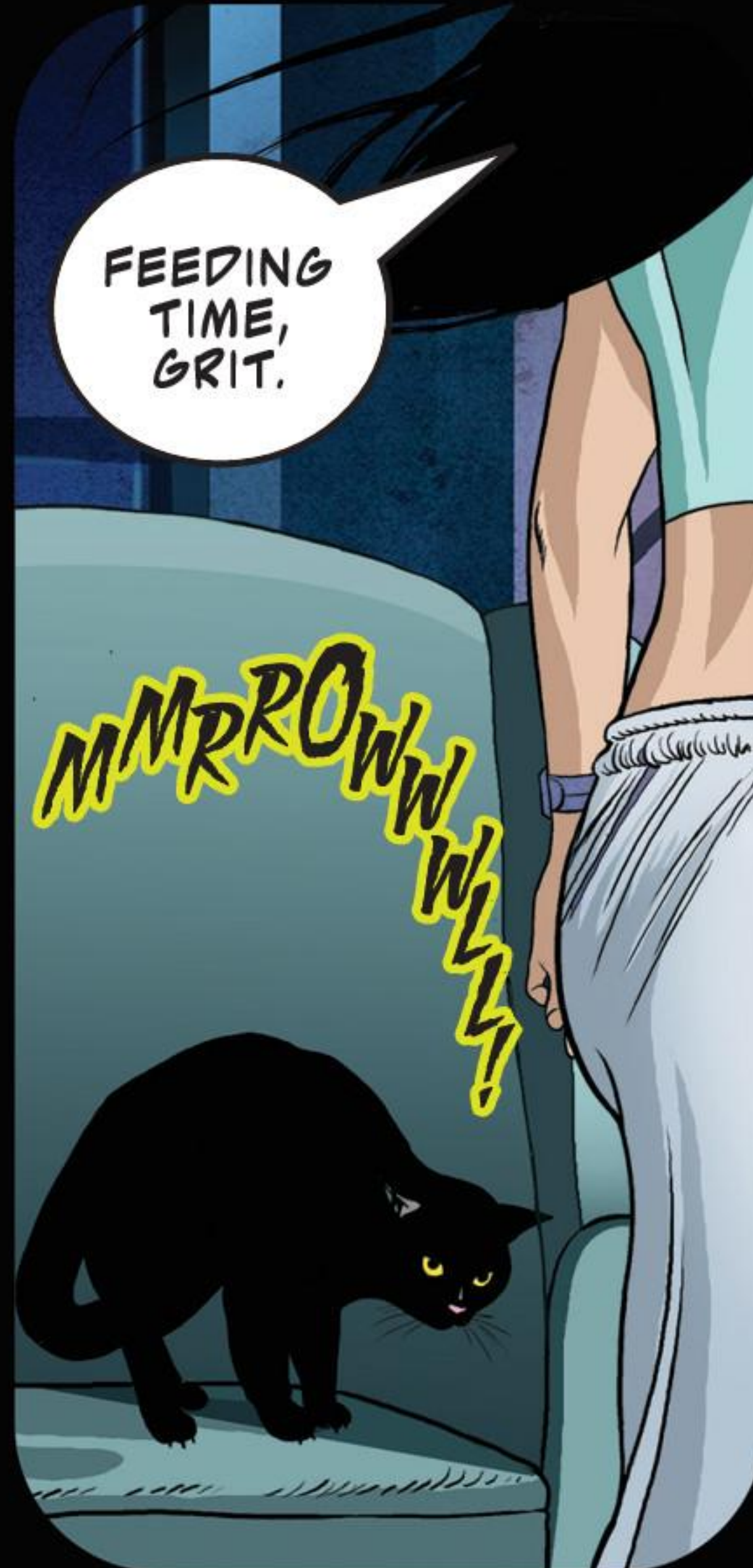


"Neighborhood  
Watch"  
LOS ANGELES  
LAST YEAR

...  
...SHIT.



FEEDING  
TIME,  
GRIT.





# VAMPIRELLA

SEDUCTION OF THE INNOCENT  
BOOK TWO:  
**THE SIX MARYS**

PRIEST — STORY  
ERGÜN GÜNDÜZ — ART AND COLORS  
WILLIE SCHUBERT — LETTERING  
MATT IDELSON — EDITOR











"Rosette"  
ATLANTA  
NOW



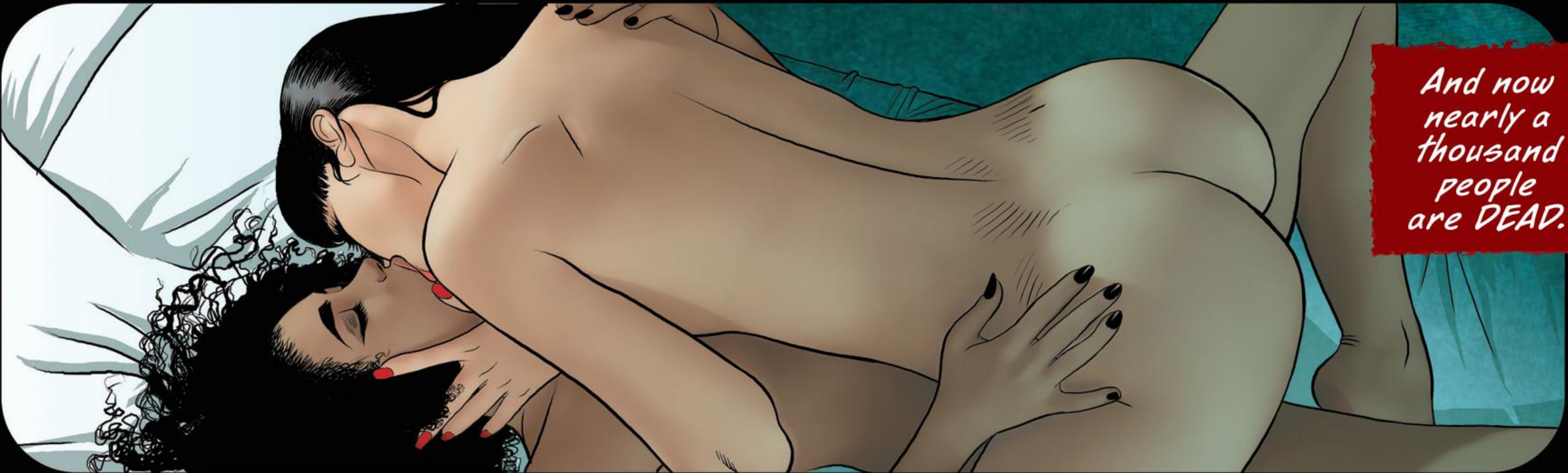
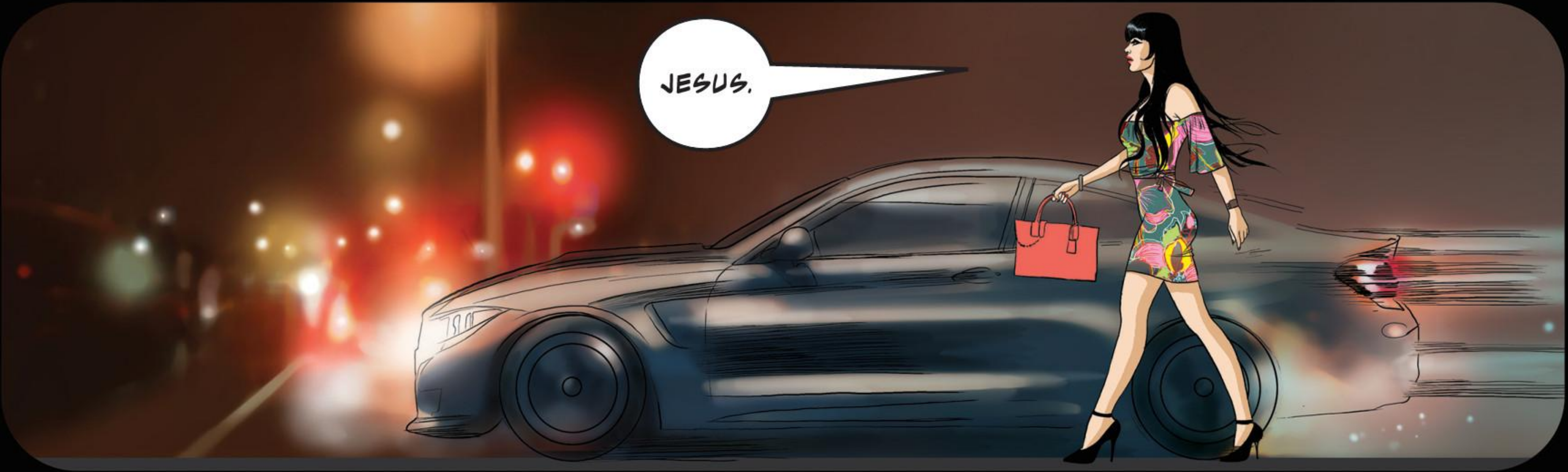




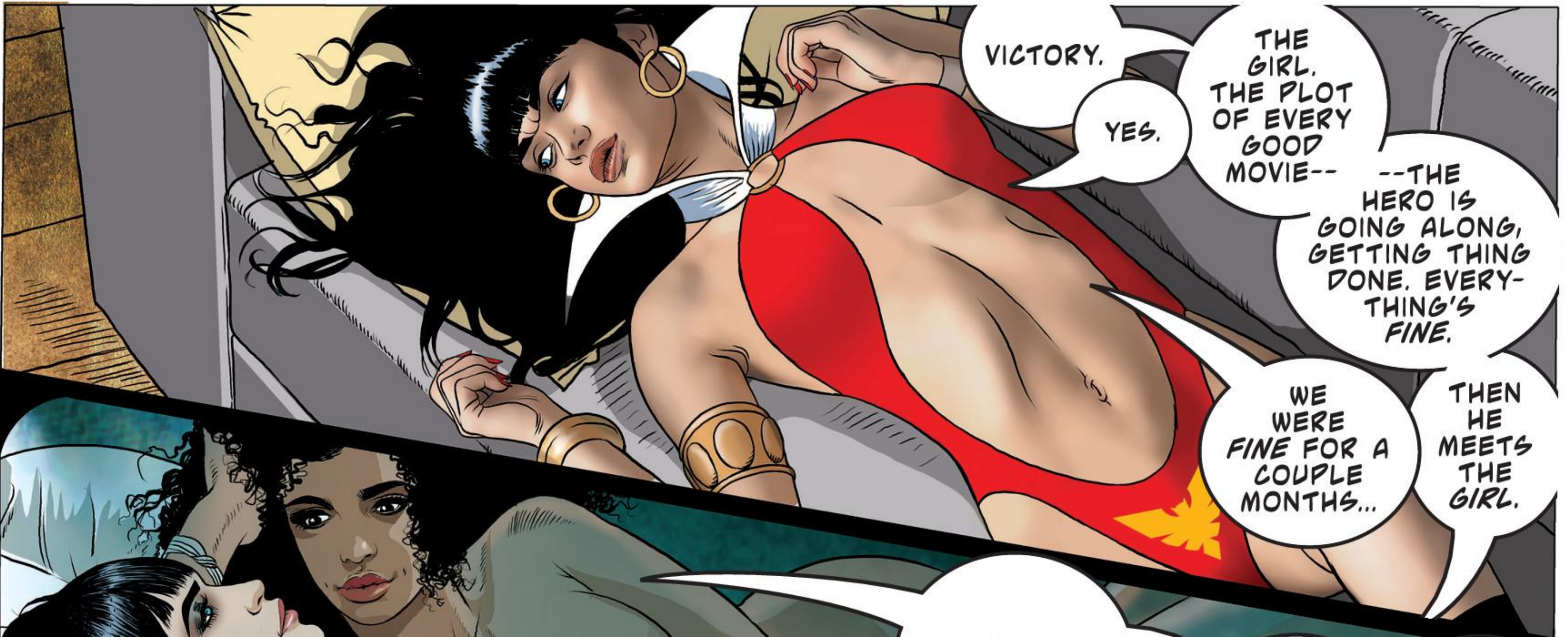












VICTORY.

YES.

THE GIRL.  
THE PLOT  
OF EVERY  
GOOD  
MOVIE--

--THE  
HERO IS  
GOING ALONG,  
GETTING THING  
DONE. EVERY-  
THING'S  
FINE.

WE  
WERE  
FINE FOR A  
COUPLE  
MONTHS...

THEN  
HE  
MEETS  
THE  
GIRL.

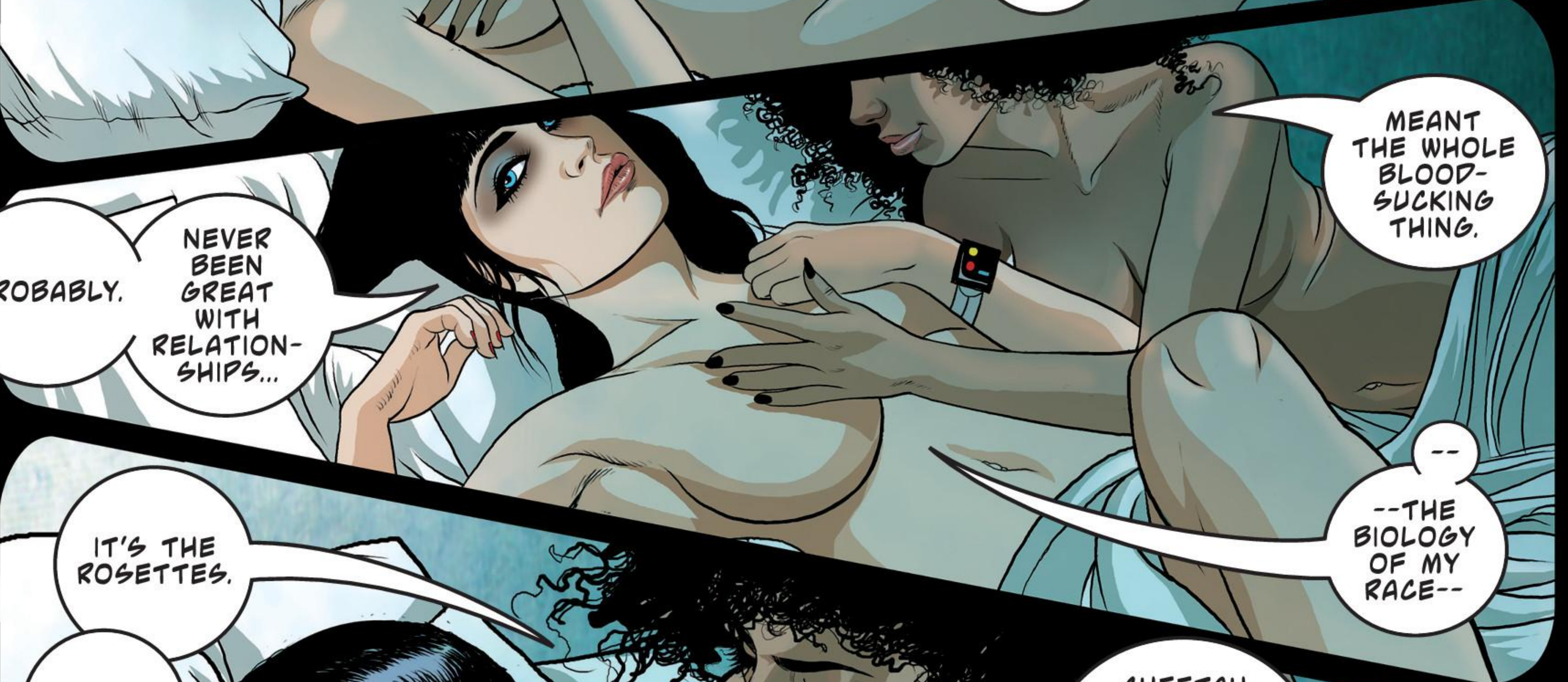


"VAMPIRELLA".  
REALLY.

NOT  
MY  
IDEA.

AND  
YOU'RE...  
A  
VAMPIRE.

SHOULD  
I BE  
WORRIED...?



PROBABLY.

NEVER  
BEEN  
GREAT  
WITH  
RELATION-  
SHIPS...

MEANT  
THE WHOLE  
BLOOD-  
SUCKING  
THING.

--  
--THE  
BIOLOGY  
OF MY  
RACE--

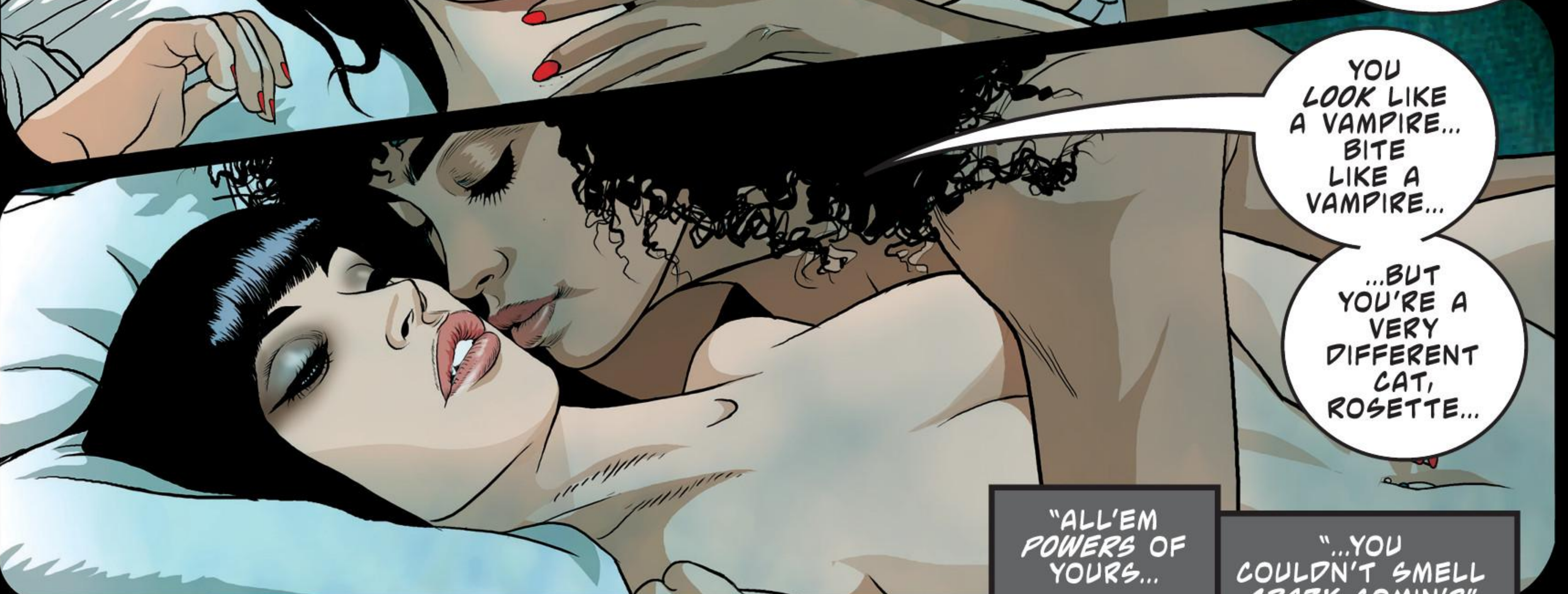


IT'S THE  
ROSETTES.

WHAT--?

CHEETAH  
HAVE SPOTS  
WHERE  
LEOPARDS  
HAVE  
ROSETTES--

--SMALLER  
IRREGULAR-  
SHAPED  
SPOTS GROUPED  
IN CIRCLES. THEY  
LOOK SIMILAR BUT  
THEY'RE VERY  
DIFFERENT  
CATS.



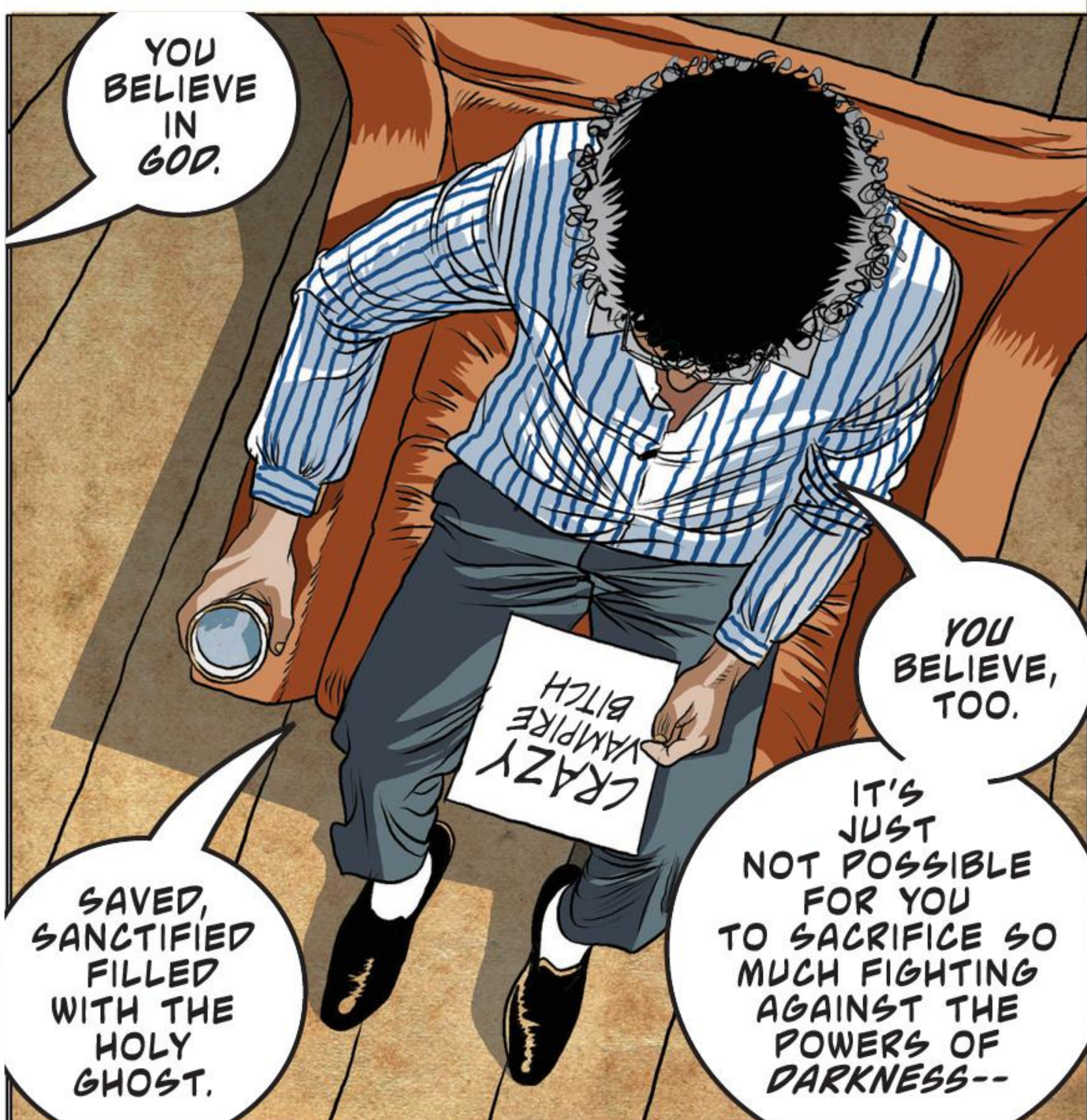
YOU  
LOOK LIKE  
A VAMPIRE...  
BITE  
LIKE A  
VAMPIRE...

...BUT  
YOU'RE A  
VERY  
DIFFERENT  
CAT,  
ROSETTE...

"ALL'EM  
POWERS OF  
YOURS..."

"...YOU  
COULDN'T SMELL  
CRAZY COMIN'?"









SHE'S  
LATE.

SHE'LL  
BE  
HERE.

Cay  
Enquist









HEY.  
PRIVATE PARTY.

YES---



--BUT YOU CAN'T SEE US...  
...AND YOU HAVE TO GO TO THE BATHROOM. AND STAY THERE.

Okay, it's like THIS:



Some people go to church for the COMFORT it brings.

Some go for the yummy wafers.

I'd guess only a small fraction actually BELIEVE any of it.

Devil worship is no different.

I doubt even a third of the poseurs there even BELIEVED in Lucifer...

...which really pisses him off.

DEHHHHMMMMM...DEHHHHMMMMM...DEHHHHMMMMM...



The SIX MARYS  
were OCEI's\* covert  
strike team.

They hunted  
satanic creatures--  
zombies, demons...  
VAMPIRES.

\*CATHOLIC EXORCISM  
INITIATIVE OFFICE, A  
VATICAN SPECIAL  
FORCES UNIT. --MATT

Chubby  
Satanist  
wannabes  
weren't on  
their list.

Those were LOST  
souls to be prayed for.

The gals had  
very STRICT  
parameters.

AAAAAHHHEEEEE--! RUNNN--!!

As it remained  
unclear whether I was a  
creature of "the devil"--

--or a scientific  
ANOMALY, I got a  
temporary PASS.

Kind of  
the way  
the British  
exploited Native  
American  
scouts to hunt  
down their  
own people.

Vampires  
weren't  
my people.

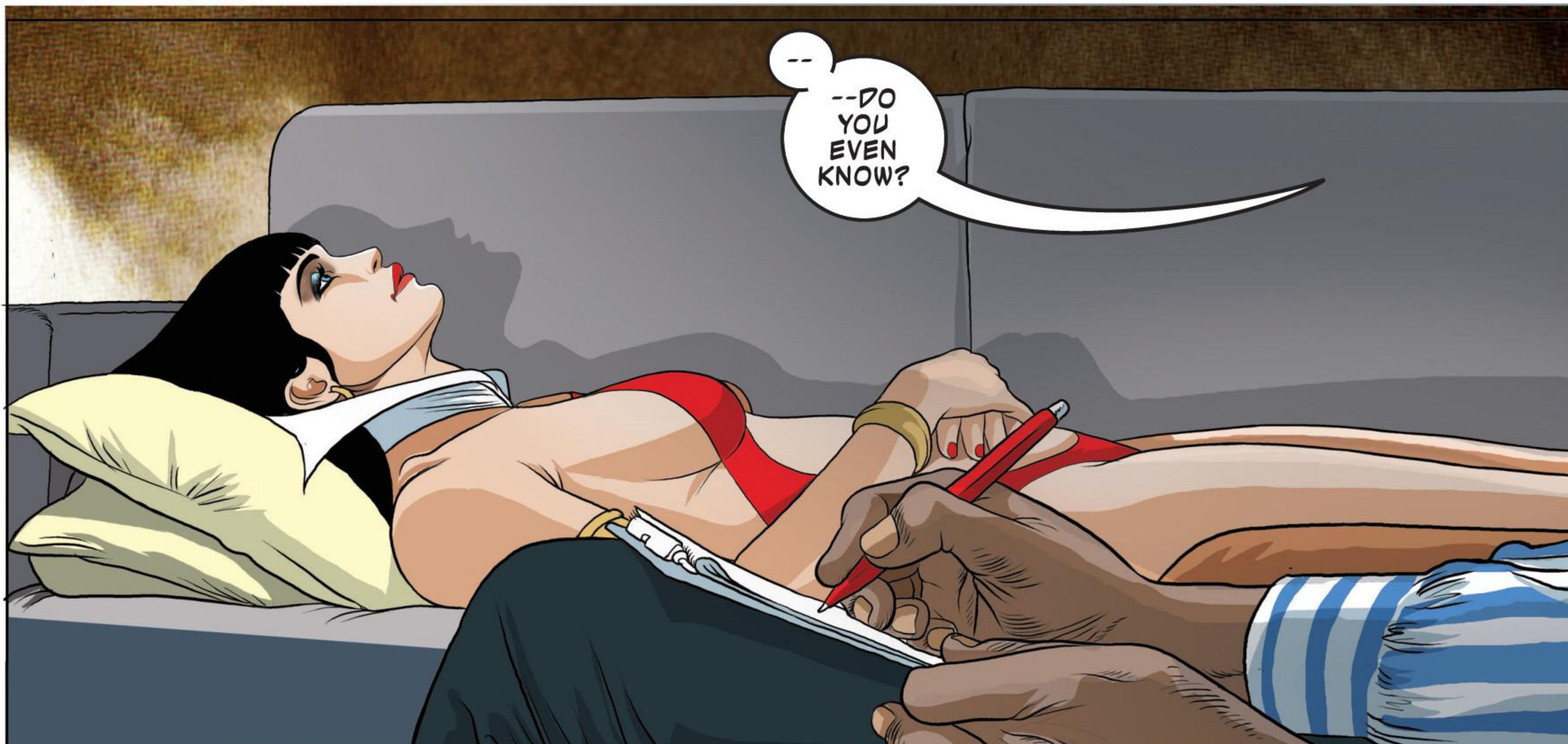
I no longer  
HAVE any  
people.

BBRRRA-TATAT!!











There IS no  
God on Drakulon.

Not much in the way of  
superstitious hocus-pocus.

Some very STUPID people  
were in that pool--

--hoping they could  
get themselves LAID  
before Armadyl  
made a SANDWICH  
out of them.

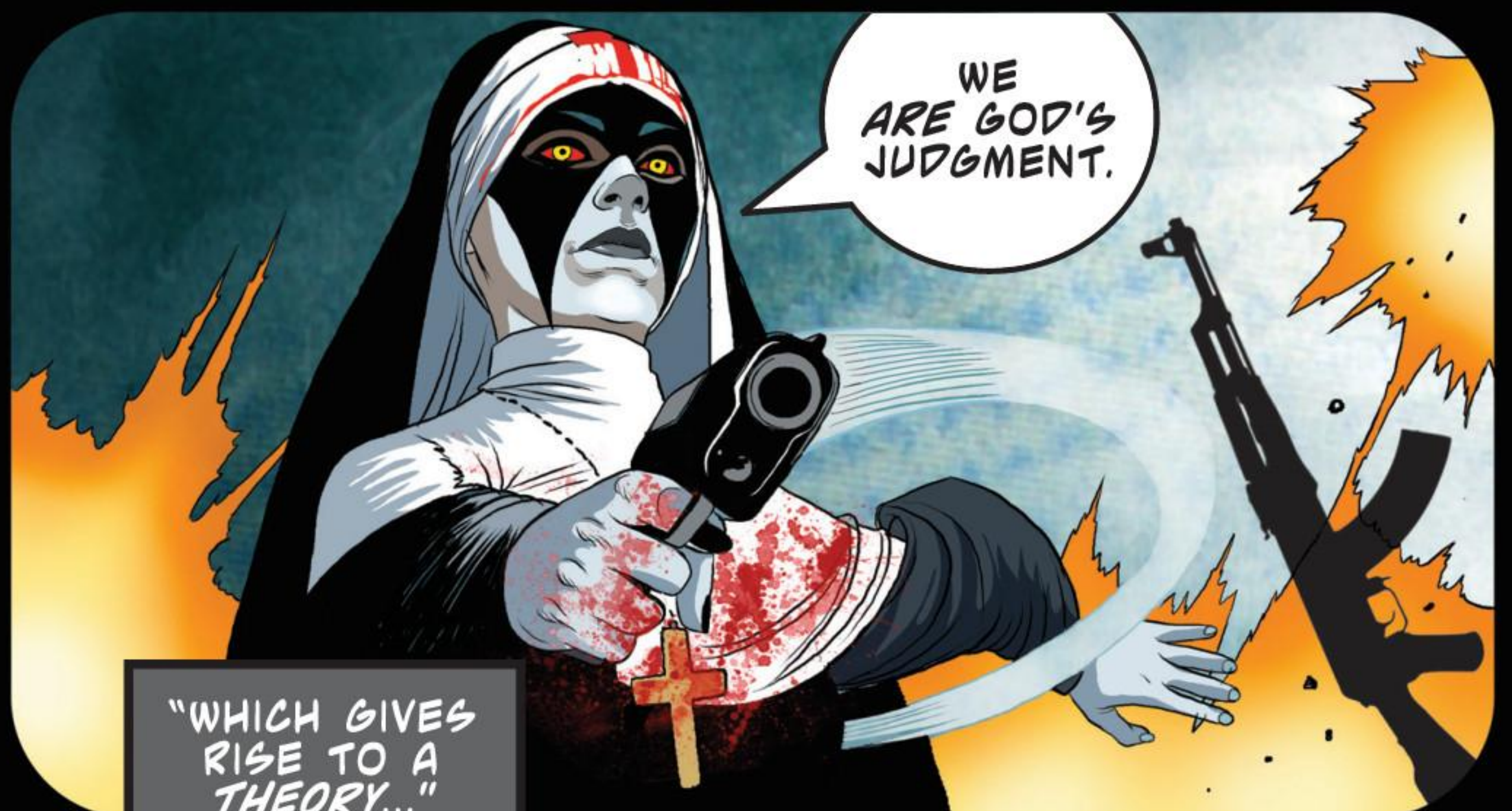
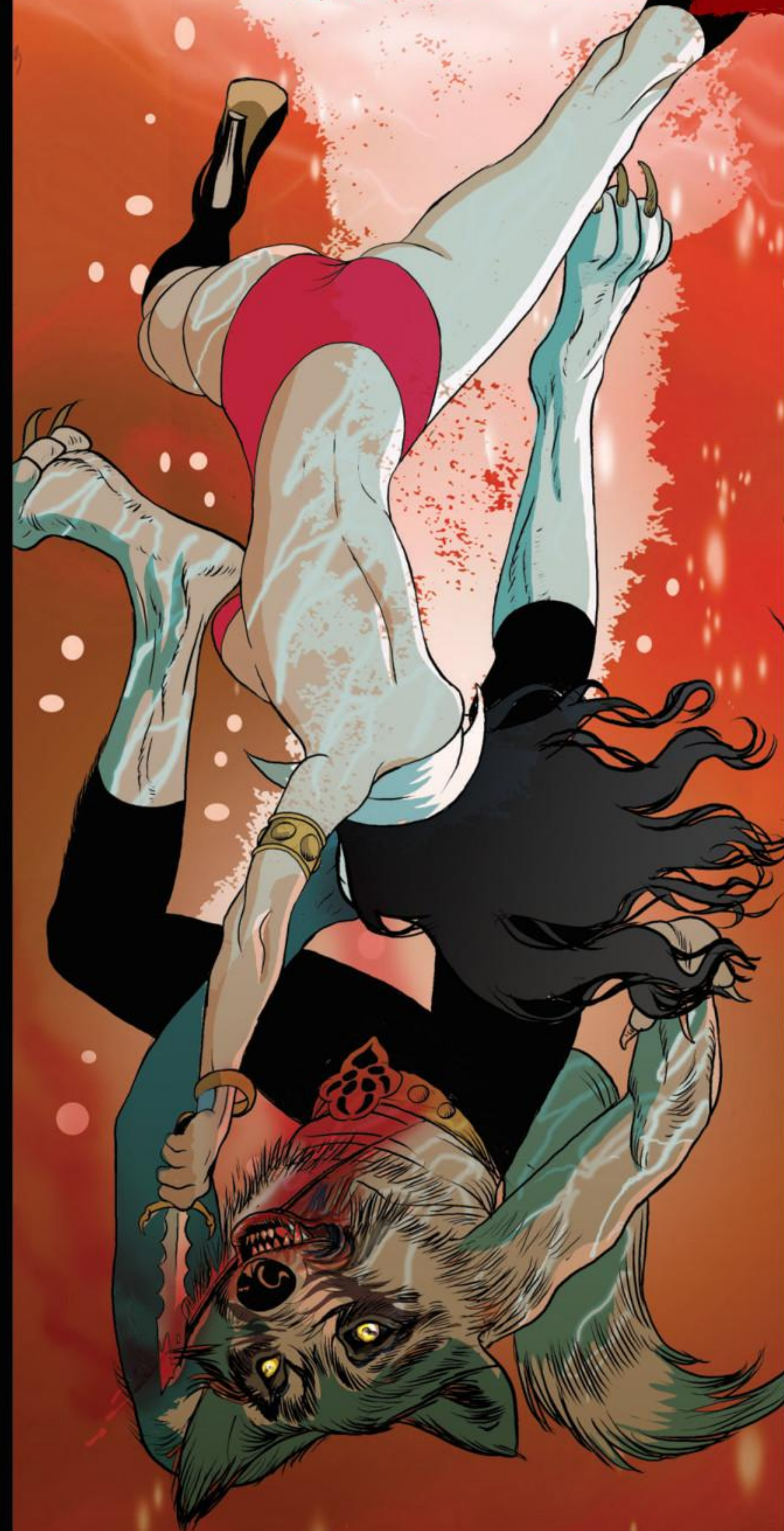
A kind of  
pretend-  
Satanist  
Russian  
Roulette.

Not sure  
they could be  
described as  
"innocents."

And I'm not sure  
I'm qualified to judge  
what is "evil."

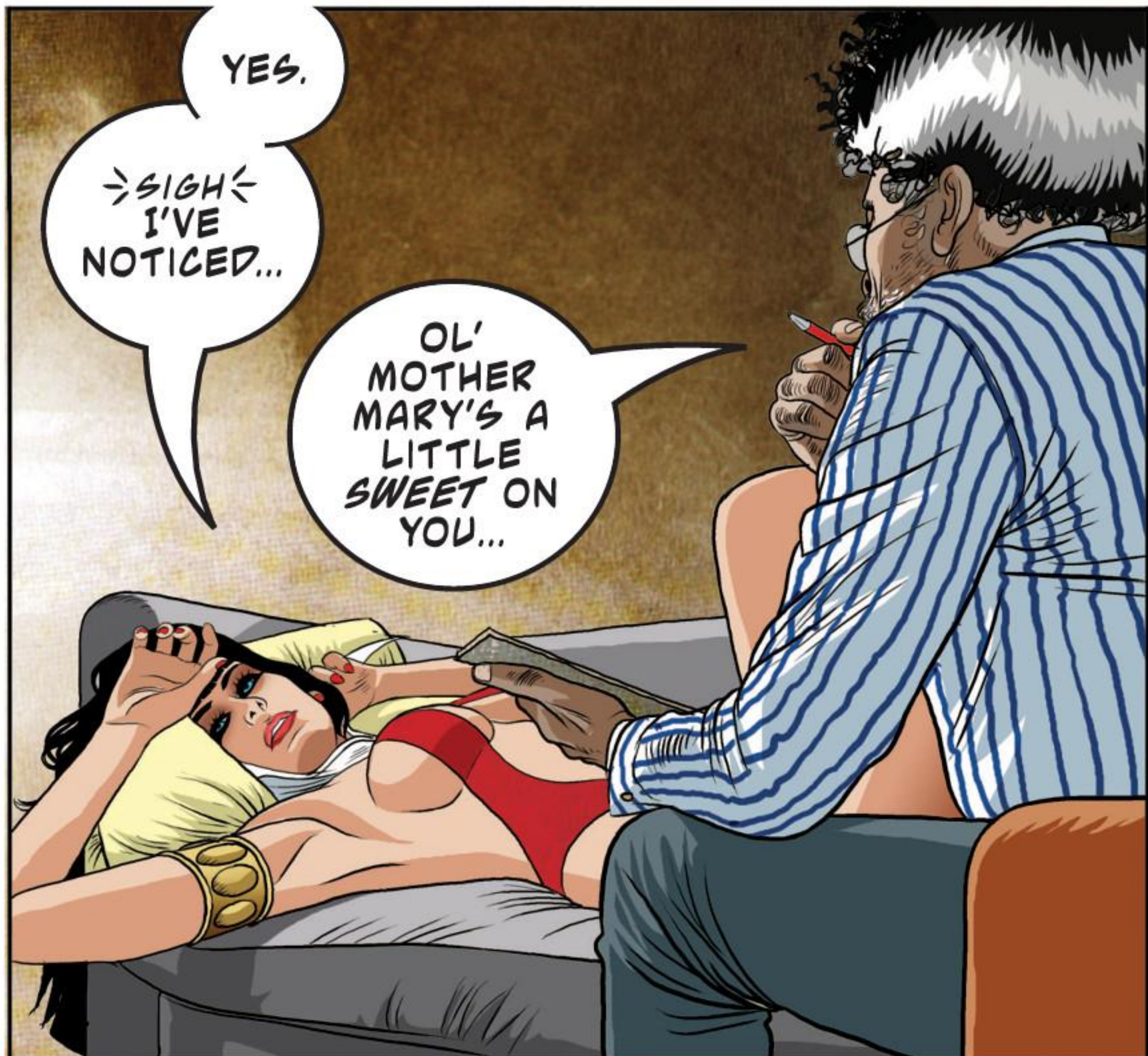
But humans were  
being victimized.

That was  
enough  
for me.

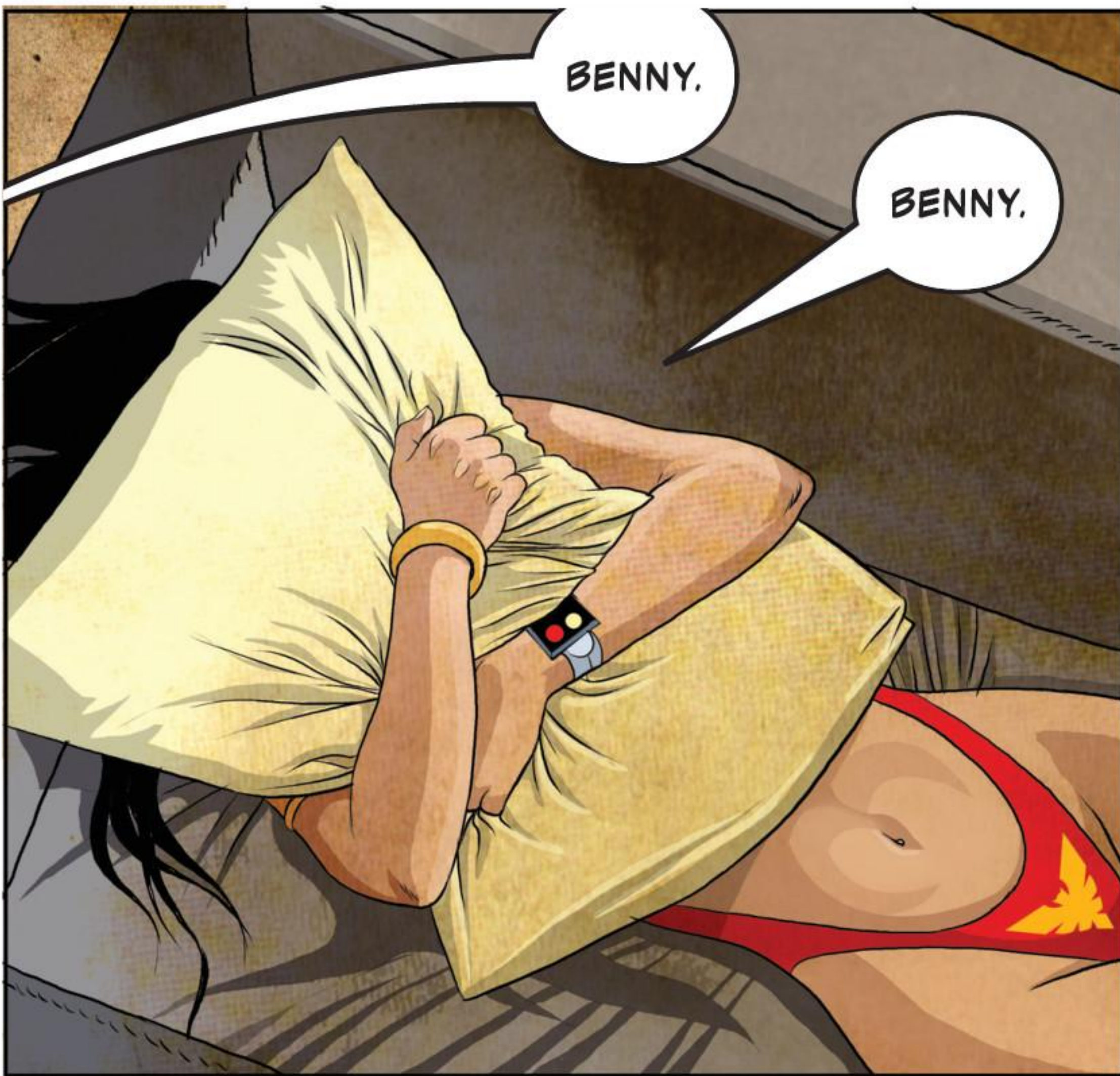


"WHICH GIVES  
RISE TO A  
THEORY..."









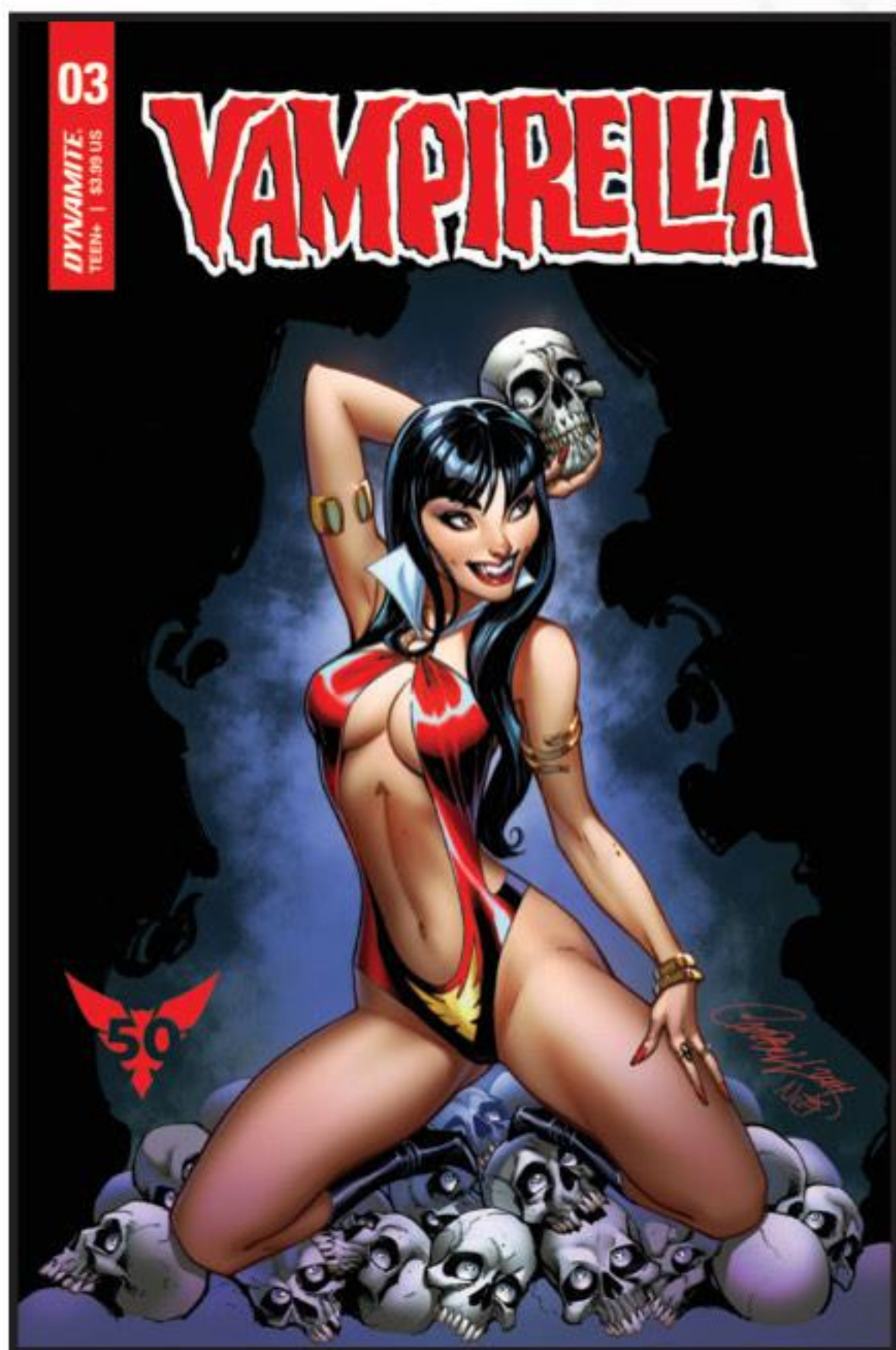












## NEXT ISSUE

Seduction of The Innocent Book Three of Twelve: Vampirella's struggle to deal with the complex emotional consequences of a major disaster caused by her enemies is exacerbated by an unexpected visit from her mother, Lilith, with whom Vampi has a complicated relationship. But has the Mother of All Vampires come to help or destroy her daughter? And will Vampirella's hapless therapist survive the encounter?

## WRITER MAX BEMIS SAYS ANYTHING ABOUT BLACK TERROR

**The Black Terror is a superhero who may not be immediately familiar to the average reader. What drew you to this character? Besides his pretty badass costume, that is.**

*I was a fan of the original Project Superpowers, but was honestly delighted by Warren Ellis' take on the characters. Dear god, I'm talking about Ellis again. He is going to file a restraining order. The truth is, the Superpowers Gang are archetypal and pretty much afford us writers the room to expand on them in whatever way we choose. Doing a weirder, more intimate take on any of them is probably a first time thing whenever it happens. Although Terror had his own book at Dynamite a few years back, it focused more on awesome superhero doings than character-based stuff or dense thematic pondering (i.e my whole shtick). One cool aspect about Terror is that he's sort of a rage monster who controls himself because he's a noble man. However, we start off by exploring a more vulnerable side of the man, as well as seeing him in his "normalized" state as a force of nature. In some issues, we learn about what it's like to be him, and in some cases we throw a frightening vigilante into bizarre situations that could only exist in the 70's.*

**This series is set in the 1970's, more than 20 years following Black Terror's time in the war. By setting it in that decade, what kind of hallmarks of that era are you going to tackle? Can we expect any cool cameos?**

*There aren't any "real life" cameos, but anyone familiar with the era, its iconography, or its socio-political landscape will definitely recognize people or situations emblematic of the times. The cool thing about doing a That 70's Book for me is that the comics of the era, as well as what the decade stands for in American history, invoke a sense of both fear and vibrancy. There's a whimsical quality to the "vibe" of the 70's, and rather than a stark shift and breakdown of the values that Terror sprung from during the WW2 era, it's a trip. This book is not Watchmen; there's going to be some laughs alongside the nastiness. But I want to capture a bit of what it was like for everyone to see the world lose its mind and innocence. I will be clear though; this feels like a modern comic book and is in no way a throwback thing. I'm not classy enough to write a book like Astro City.*

**In his secret identity of Bob Benton, the Black Terror is a pharmacist. In fact, he got his powers from "formic ethers." Prescription drugs, addiction and the psychological issues that often precede them are just as relevant today as they were in the 70's. How can readers expect to see these topics handled in this series?**

*I hate to pigeonhole myself, but let's be honest; I write a lot of comics about crazy people and drugs. This one is no exception. However, I wanted to shift focus in this case from looking at people with a genetic predisposition for mental illness (like in Moon Knight, Polarity, and, well, my actual life) and focus on those affected by the world around them. Bob Benton is the ultimate shell-shocked veteran. Think about how war affects even normal, well-adjusted soldiers, and then imagine being in the types of situations Captain America and the Invaders would end up in during the War. Often we don't focus on how much they probably had to kill people, or the horrible things they witnessed on a more mythic scale, and they seem pretty fine considering what they've dealt with. I don't know if that's realistic. Bob is messed up from his experience. The first issue explores the beginnings of the implementation of psychiatric drugs to treat PTSD, and how many people still have to dig through that disorder to find themselves again, which can be complicated or aided by drugs.*

**Black Terror is one of many classic superheroes who infamously has a teenage sidekick. And Tim doesn't even hide his secret identity! There have been a few comics to critically examine that sidekick role, such as Rick Veitch's Brat Pack. Will fans get to see Tim and how might his path collide with his mentor's?**

*Each issue of the book is essentially a one-shot (or short story, for those who don't live in a basement reading comics all day like myself). There's actually a whole issue dedicated to Tim, and it's one of my favorites of the whole series. I like how he's just "Tim." He doesn't even get some cool name like Young Terror or Lil' Scary. I don't want to spoil how we approach Tim, but suffice to say the way we present him provides a very particular foil to Terror, who is all business and no pleasure, and we certainly delve into the mentality of the sidekick in a sickly comic way that people probably won't expect.*



# Vampirella Artist Spotlight: ALEX OGLE

Dynamite Entertainment present  
a special artist spotlight, featuring (of course) Vampirella:

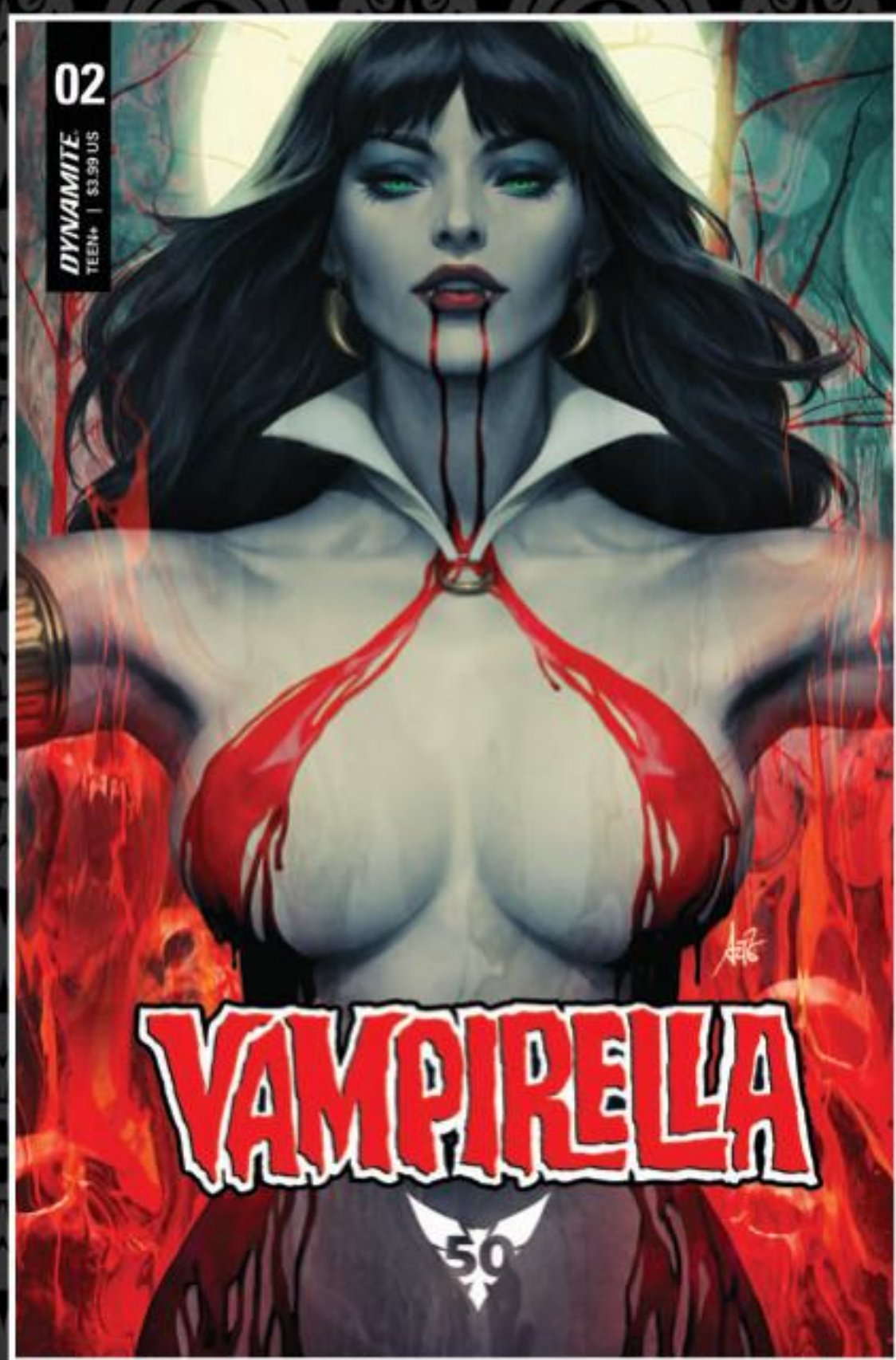


Alex Ogle, Instagram: @alexogle

Thanks to everyone who created art this month!

If you'd like your drawing or painting of Vampirella to be considered see @dynamitecomics on Instagram for more details!





cover A  
art by ARTGERM



cover B  
art by GUILLEM MARCH



cover C  
art by FAY DALTON



cover D  
art by ERGÜN GÜNDÜZ



cover E  
model TATIANA NEVA  
instagram@the\_real\_tatiana\_neva  
photographer NELSON SERALBO  
instagram@nels.\_  
editor QPQ STUDIO  
instagram@qpqstudio



virgin art 10 copy  
incentive cover  
art by ERGÜN GÜNDÜZ



b&w art 20 copy  
incentive cover  
art by FAY DALTON



virgin cosplay photo  
30 copy incentive cover  
model TATIANA NEVA  
instagram@the\_real\_tatiana\_neva  
photographer NELSON SERALBO  
instagram@nels.\_



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art by GUILLEM MARCH



"noir" art 50 copy incentive cover  
art by ARTGERM



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art by ARTGERM



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art by FAY DALTON





limited edition cover  
art by SAN JULIAN



ultra-limited "blood moon"  
virgin variant cover  
art by ARTGERM



FOC copy "sneak peek"  
incentive cover  
art by J. SCOTT CAMPBELL



FOC copy "sneak peek"  
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art by J. SCOTT CAMPBELL



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# SON OF ULTRON

"THIS FAN...  
THIS MONSTER!"

